

Frame	Description	Date	Actors	Accessories	Voix off	Weather	Camera	Editing
1	He opens his eyes, there is the halo like a projector		Yannick		We often say that life isn't like in a movie.		Macro objectif	Project or noise
2	A girl crying under the rain under the moonlight		A girl 1		You will never meet this crying girl, under the rain, under the moonlight,	Night, moon, rain, a desert place		
3	He is alone under the rain under an umbrella: ohhohh, I'm here?		Yannick	umbrella		Rain night moon	Plan large	No music, only the rain
4	He is looking on a garbage : Angela?		Yannick	Umbrella, garbage				
5	Black screen : dézoom gun with a bad guy		Yannick, bad guy	Gun	We never have friends that we can count on it, who could save you when you are in trouble	In a parking	Gros plan	
6	"I really need a miracle now			Gun			Plan large	
7	Just now"... he closed his eyes and open			Gun			Gros plan	
8	disturbly the bad guy ask if it's ok? « Wait wait wait"" he make fire			Gun				Gun noise
9	Black screen				Moreover, we never met such situations in real life			

10	A guy arrives in the kitchen and stop : Put this knife down ! "Don't be stupid" Ok but slowly		A guy			Kitchen	Champs contre champs	
11	The guy is with a knife in the kitchen : What? Let me set the table (reprend son decoupage de gateau) Ahhhh relevant le couteau		Yannick	Knife, cake		Kitchen	Champs contre champs	
12					During a chat in life, if you let a blank to show your emotion :			
13	The last time I say to you this...it was an horrible memories... he is turning back. Angela ? Where are you?		Yannick Girl 1			Night, balcony,	Travelling lent. Bokeh. Gros plan, puis plan large	Sad song
14	blackscreen				We often say that life isn't like in a movie, but now			
15	Yannick in front of the camera		Yannick		I'm in a movie	Night, street	Reflex, gros plan, profondeur de champs	
16	Christopher behind the camera. Euh,		Christopher	Script, camera, pied,		Night, street		

	what are you doing ? He is taken the script.			micro				
17	You want to continue to shoot me ? To discover my life? She isn't interesting at all. (he is looking around him)		Yannick			Night street		
18	Christopher let the script, and stand up. Listen, the simple fact that nothing happens in your life make it interesting		Christopher	Script, camera pied		Night street		
19	« Hi, we are the French directors of this movie. We are glad to show you the result after 6 months of work. The idea, the writing, the shooting and the editing of our vision of the world. And because we are at the beginning of a huge famous international career, we have done it all in English. We would		Yannick and christophe r			Night street		

	thanks our producer, the man who has given us the money to realize this fabulous story. Thanks to you Mike we will explain you later why we are out of budget . We hope you will enjoy.							
20	We throw something in the air. The camera follows this in the sky.			leaf			The camera go to the sky	
21								
22								
23	Leaf which fly						Prise de vue aérienne (drone?)	Forest gump song
24	fly to feets of Yannick		Yannick	leaf	Parc, seat			
25	Yannick on a seat, with a box of chocolate		Yannick	Box of chocolate, seat	Seat, parc			
26	He is speaking alone		yannick	Box of chocolate	My momma always said: life's was like a box of chocolates . But when you fall in love,	Seat, parc		
27	He gives the box to the girl		Yannick, girl 2	Box of chocolate	, you have to give it to her			
28	She smiles and is surprised		Girl 2	Box of chocolate	to put a smile on her face			

29	Box of chocolate on a armoire			Box of chocolate	Look, she is not going to eat them. They are going to rot on a dusty shelf.	armoire	Travelling lent	
30			Yannick		Damn it, me, I would like to eat them. These little delicious chocolate reminds me how many I'm...	Parc seat		
31	"selfish" close the door		Yannick Girl 3				Same frame	
32	"Awfull" close the door		Yannick Girl 4				Same frame	
33	"You make me sick" close the door		Yannick Girl 5				Same frame	
34	« You're pathetic" she slapped him, he smiled		Yannick Girl 6				Same frame	
35	husband punch "It's my wife"		Yannick husband				Same frame	
36								
37	He is looking him in a mirror with the word love behind his face		Yannick	mirror			Evol, titre du film	
38	Travelling lent vers la boite de chocolat avec un seul restant. Chocolat tout seul, ouvert			Boite de chocolat	What is love? Well, it's like this chocolate that everybody hates. You know this		steadycam	

	sur la table. Croqué, la liqueur coule sur la table				one with the liquor inside. A beautiful and appetizing exterior but with this disgusting feeling after you taste it.			
39	A girl is taking yannick in his hand and eat it. She doesn't appreciate. Yannick is in the box. The girl take all the other chocolate. She throw the box in the garbage		Yannick Girl 2		I have tasted love, but girls said that I'm the one with the liquor inside; one of them added that I have a bad exterior too, like an old chocolate under a blazing sun. So the girls take the others in the box first and then, they...just throw it to the garbage.		Fond vert	
40	He is in his bath, with his duck.		Yannick	duck		bathroo m	Plan large de coté	
41	"Hey little ducky, who is the most beautiful?" "It's you, of			Duck				

	course” “oh!! That’s true?” “No idiot, it’s you who are speaking with a ridiculous voice at my place, so, I can’t tell you what I really feel about you”							
42	He pushes the duck in the water. We see it under the surface “bloublou blo u, No no no, Blou blou, huuuunnnn don’t do that !!”			Duck			Camera under the bath Camera on the surface of the water Camera under the bath	
43	He threw the duck on the floor		yannick	Duck				
44	He is pointing the duck. “You know what, I have a date tonight		Yannick				Camera à la place du canard.	
45	Oh really?		Duck					
46	Yes		Yannick					
47	There is a girl who is opening a door in lingerie							
48	We can see our hero and his friend on a sofa in front of this movie		Yannick, Arthur	Tv, pop corn, sofa		Living room	Travelling lent derrière la TV	
49	« it’s not the last Die Hard ? » “I don’t know, but it’s							

	cool” Eating pop corn and showing the tv							
50	They are looking the tv		Yannick Arthur		Him, it’s Arthur, he is not more intelligent than me, but he hasn’t got any problem with girls. Yeah, right now, he is looking a strange movie with me, but, except that, he hasn’t got any problem with girl.			
51	/				I had some good stories with girls too.			
52	He is walking in a parc, he meet a girl, she smiles.		Yannick, girl 7		I was walking in a park, and suddenly, I met a girl. She smiles and 9 months later			
53	Ouinn ouinn, He switches of the TV				I was still single			
54	2 years later; We begin to shoot at the bottom of yannick’s				I really need to tidy my house.			



	place. There is a lot of clothes on the floor. We can hear some strange shouts. We follow them and we find Yannick in his bedroom watching a movie 😊							
55	Blackscreen				I'm a society's dust, a love's dust, a life's dust.			
56	"Don't say that buddy, you are freaking sexy men, freaking hot". Say a disgusting guy (close view) eating spaghettis		Yannick, friend 2	spaghett is		resta urant	Gros plan	
57	Yannick is a little embarrassed "Thanks Bernard, you too."		Yannick					
58	Yannick lost in his mind Friend continu to eat		Yannick Friend 2		"I don't know anything about love; I'm just seeking for the eternal love, to seem normal.			
59	"And because you need to clean the		Friend 2	Kleenex, spaghett is				

	dishes? Hum?" say the disgusting man, giving a blow and just after, wipe his face with the same Kleenex.							
60	We are in the lounge				"I've met a lot of psychiatris ts. Love is...difficult , even for them.	lounge	Travelling lent avec l'appareil de massage	
61	Bary : I understand"		Bary	Noteboo k		Bary's room		
62	Tany : "what are your feelings?"		Tany	Noteboo k		Tany's room		
63	They exchange of position Bary sweeping: "snif sniff snif...I understand what you are feeling, I'm so alone, I'm so depressed!!!" Yannick is embarrassed and have a notebook in his hands.		Yannick bary			Bary's room		
64	They exchange of position Tany : Why? Why he left me? "		Yannick Tany	noteboo k		Tany's room		
65	"the algorithm of love follows a geometric progression of successive variables		Dalloz					

	events between two unknowns in a complex environment							
66	Boudaoud : in love, there is only one degree of freedom. Happiness.		Boudaoud					
68	They walked in a parc		Yannick Girl 8			parc	steadicam	"music : piledriver waltz" or stuck on a puzzle
69	If it's raining, he keeps the umbrella for himself.		Yannick Girl 8	umbrella		parc		
70	She shows with her finger the ducks. He threw to them a rock.		Yannick Girl 8	A rock		Parc + lac		
71	He shows with his finger the stars. She is very cold just next to him.		Yannick Girl 8			night		
72	The famous scene when a boy and a girl didn't know what to do when their first date end.		Yannick Girl 8			Girl house		
73	"So" "Yeah, so..." " Have a good night" "Yeah, you too" "see you next time" "count on that"		Yannick Girl 8			Girl house		

74	He is turning back "hey!"		Yannick			Girl house		
75	She threw to him the umbrella right in the face : "Your umbrella you selfish idiot"		Yannick Girl 8			Girl house		
76	He is turning back				"I don't understand women, and they don't understand me. Too bad for her, I keep lobsters for myself."	Girl house		
77	He is in a bath: he is playing with a toy. Why? Why are you saying that?		Yannick	Duck		Bath		
78	I'm only a duck in plastic.		Yannick	duck		Bath		
79	Oh great, It's too easy to say that. Me I' m just a human, and...what...why are you crying? You know what, I will tell you a secret. You know what? I met a girl. And you know what? She threw me an umbrella		Yannick			Bath		

	right in my face. And you know what? No? Me neither.							
80	And I will tell you another secret. It's maybe because I still speak to you in a bath that every woman I met doesn't want to be with me. And you know what?					Bath		
81	He threw the toy outside the bath.					Bath		
82	Stupid duck. You don't know anything. Me neither.					Bath		
83	"I don't know where my life goes? For now, I just follow it, but I'm afraid it doesn't know where it goes, maybe it's lost. (he switches off the light and go to bed.)		Yannick	Light, bed		bedroom		
84	In If only I could be, each morning, a new person, with another life, another story, another friends. But I'm still stuck in this		Yannick			Bed		

	wretched body, stuck in this life without hope.							
85	I begin to believe that I'm the puppet of a Machiavellian scientist who tried to afflict me with all the worst thing a human could bear. Mike is upstairs with ropes Yannick is downstairs with ropes		Yannick Mike	Ropes Fond vert		Bedroom + creaction		
86	Yannick is in a street : hi maam, do you have a scissors? It will help me to escape from my life.		Yannick, a girl in the street	ropes		Street		
87	They are two, alone, watching at the stars. Suddenly, a flying star.		Yannick girl 9			Night, hill		
88	"Make a wish"		Yannick			Night hill		
89	He disappears and she looks happy.		Yannick, girl 9			Night hill	Plan fixe, découpe du plan en 2	
90	He is waking up							
91	At the ceiling the scientist is still here He is smiling		mike	Ropes				

	and go seek something							
92	"Get out. Let me die quietly"		Yannick				Vue du dessus	
93	"Wake up little insect, entertain me. He put his finger in the box		Mike			labo		
94	The finger of the scientist is pushing him.		A finger Yannick			Fond vert		
95	Yannick tire sur les cordes, essaye de grimper. Mais il le fait tomber.		Mike Yannick	ropes		Fond vert		
96	Ecran noir. We can see the scientist with the phone		Mike		« Allo, yes, I just had a little accident with your puppet, it's just fall from ...yes, it's the number 469AN. What, it's not under guaranty? But I...allo? Shit.	Bedroom + labo		
97	He is opening his eyes. Il se relève.		Yannick			bedroom		
98	The scientist jette un coup d'oeil furtif		Mike			Labo + bedroom		
99	Il fait le mort		Yannick			bedroom		
100	« Pff, stupid human. He cut the ropes and he leave.		Mike	ropes		Bedroom + labo		

101	He opens his eyes and flees and finds a shelter.		Yannick			Bedroom		
102	We heard the door opened and closed strongly.		Yannick					
103	He is scared. He tried to escape, clanching the door, but it's closed.		Yannick			bedroom		
104	"Allo, yes, I'm ...euh, there is a guy...a big guy...yes, he is in ...he is upstairs. Yes, a puppetman, with ropes... No No No wait wait wait.		Yannick					
105	Ahh. Engueulant son telephone							
106	The door make a noise. Yannick stopped The light is shining. "Come here you"		Yannick			Bedroom, labo		
107	Yannick is hiding		Yannick			bedroom		
108	The scientist brings a box in the bedroom		Mike	Box of toy		Bedroom + labo		
109	Here...we...go The box open and it's a girl		Girl 10			Bedroom		
110	He is subjugated by her		Yannick			Bedroom		
111	The ropes are		Girl 10			bedroom		



	on the floor and she doesn't move					m		
112	The scientist begins to animate the girl. She is doing ridiculous movements.		Mike Girl 10			Bedroom + labo		
113					Yes, I know, she is ridiculous like that, but I'm blind, I just fall ...in love.			
114	Blackscreen							Note de piano. Écran noir
115	Yannick is hiding behind a glass. She is buying something Mike is in the sky, machiavelous laugh		Yannick Mike Girl 10		And day after day, Yannick continue to hide, and follows this girl, fallen from the sky like an angel, but animate by a devil. Trying to find a way to save her, to flee together far from here, to the freedom, to the hope, to the love. And one day.	Street sun		

116	She finds a letter on the floor with the words "open your eyes to save you"		Girl 10	letter		Night street		
117	At the back : "to save me"		Girl 10	letter		Night street		
118	She turns back and there is yannick.		Yannick, girl 10			Night street		A « the police » vinyl begins
119	He gives his hand. « Shall we dance ?»		Yannick girl 10			Night street		
120	"Of course" giving heer hand		Girl 10			Night street		
121	They danse a valse.		Yannick girl 10			Night street	moyen plan	
122	The rope begins to entortillate.		Yannick girl 10	Rope		Night street		
123	They continue to dance		Yannick girl 10			Night street	en gros plan	
124	danse où ils mettent plus d'entrain et s'éloigne.					Night street	Plan large	
125	Les fils s'entortillent et se cassent.			ropes		Night street		
126	« Are you ready to walk alone ... with me?		yannick			Night street		
127	They walked into the bokeh the night.					Night street		
128	Les bokeh se rejoignent et écrivent END.				We often say life is like in a movie.	Night street		